

With a sound “rich in overtones” and delivering performances which are “dramatic, intelligent, musical, and reliable,” saxophonist Gabe Read is bringing contemporary saxophone music to wider audiences. A lover of the standard repertoire and an advocate for new music, Read has performed a wide range of colorful repertoire ranging from baroque transcriptions to newly-commissioned world premieres.

Equally passionate about the saxophone’s unique role in orchestral settings, Read seeks to bring to light and expand the performance and repertoire of orchestral saxophone music. Read’s orchestral ensemble engagements include performances with the Camellia Symphony Orchestra, Music in the Mountains Orchestra, the Folsom Lake Symphony Orchestra, and the Modesto Symphony Orchestra with vocalist James Tormé.

He received degrees in Music Education (BM ‘16) and Saxophone performance (BM ‘16 MM ‘22) from California State University Sacramento.