

Sophia Flores • Saxophonist •

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Ensemble and Chamber Soloist Performances

- USC Thornton Winds**, Los Angeles, CA 2025
Featured soloist in *Tarot* by Lindsay Bronnenkant, *Of Our New Day Begun* by Omar Thomas, *Over the Moon* by Frank Ticheli; conducted by Cynthia Johnston Turner and Frank Ticheli
- Navy Band Saxophone Symposium**, Fairfax, VA 2025
Invited to perform with Loca Quartet, and as a soloist with pianist Hannah Creviston
- North American Saxophone Alliance**, Fullerton, CA 2025
Invited to perform with several chamber groups, and as a soloist with pianist Andrew Edwards
- Public Broadcasting Service** 2022
Featured soloist for specials titled, "The Thrill of Hope" and "Repeat the Sounding Joy"

Hired Guest Recitals/Concert Series

- Crocker Art Museum Classical Concert Series**, Sacramento, CA 2025
Performed solo recital titled "I Never Saw Another Butterfly" with pianist Andrew Edwards
- Noontime Concert Series**, San Francisco, CA 2025
Performed solo recital titled "I Never Saw Another Butterfly" with pianist Andrew Edwards
- Concordia University Irvine**, Irvine, CA 2025
Invited for solo guest recital; performed "I Never Saw Another Butterfly" with pianist Andrew Edwards
- Boston Court Pasadena**, Pasadena, CA 2024
Invited to perform on baritone saxophone, in saxophone octet with Gold Line Quartet
- Newport Beach Public Library**, Newport Beach, CA 2024
Performed solo recital titled "I Never Saw Another Butterfly" with pianist Andrew Edwards
- The Pacific Club**, Newport Beach, CA 2024
Invited for solo guest recital; performed works by Demersseman, Ibert and Grant Still

Notable Performances

- USC Thornton Symphony Orchestra**, Los Angeles, CA 2025
Tenor saxophone 1, *Quincy Jones Symphonic*; conducted by Anthony Parnter
- La Sierra University Winds**, Riverside, CA 2024
Saxophone, regular sub; conducted by Giovanni Santos
- Loyola Law School Symphony Orchestra**, Los Angeles, CA 2023
Saxophone, regular sub; conducted by Simona Grossi
- Lutheran Summer Music Symphony Orchestra**, Valparaiso, IN 2022
Alto saxophone, *Symphony No.1 in E minor* by Florence Price; conducted by Kevin Sütterlin
- Sacramento Symphonic Winds**, Sacramento, CA 2022
Saxophone, substitute; conducted by Matthew Morse
- Pacific Academy Foundation Orchestra**, Irvine, CA 2021
Tenor saxophone 1, *Waltz No.2* by Dmitri Shostakovich; conducted by Jorge Luis Uzcátegui

Performance Awards and Recognitions

- Charleston Autumn International Competition, First Place Winner** 2025
First place winner in the Charleston Autumn International Competition
- Winds and Percussion Outstanding Masters Graduate** 2025
University of Southern California, Thornton School of Music
- Concordia University Irvine Wind Orchestra Concerto Competition Winner**, Irvine, CA 2022
Soloist for *Rhapsody for Alto Saxophone and Band* by Fritz Neuböck; conducted by Jeff Held

Education

- University of Southern California**; M.M. Saxophone Performance; studied with Sal Lozano 2025
- Concordia University Irvine**; B.A. Music Education/Saxophone Performance; studied with Jay Mason 2022