

Sophia Flores and Andrew Edwards are a saxophone–piano duo recognized for compelling performances and meaningful repertoire. Their touring program *I Never Saw Another Butterfly* has been presented across California at venues including the Holocaust Museum of Los Angeles and the Crocker Art Museum, honoring composers blacklisted during the Holocaust and featuring the world premiere of Timothy Maggs’ arrangement of *Farewell My Krakow*. Flores holds a Master of Music degree from the University of Southern California, where Edwards is pursuing his Doctor of Music in Piano Performance. The duo has also appeared at the North American Saxophone Alliance Region 2 Conference and USC’s Rush Hour Concert Series.